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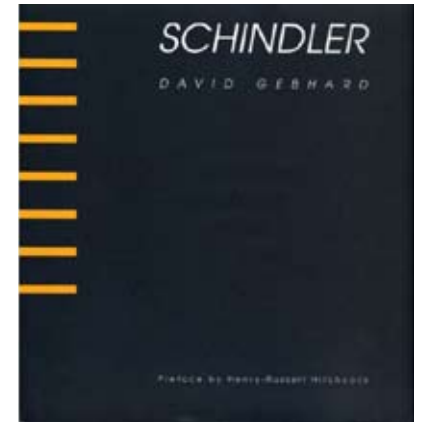
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AUTHOR

David Gebhard

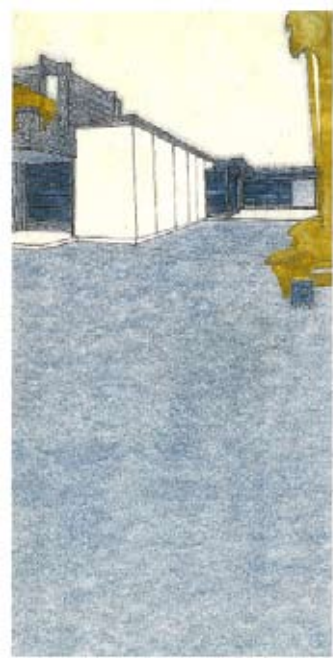
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Schindler

“David Gebhard’s book about Rudolph Schindler was, for me, the most moving story of an architect that I have read since I was astonished at an early age by Frank Lloyd Wright’s autobiography.” -Charles Moore

The Los Angeles architect Rudolph Schindler is regarded today as one of the central figures of the Modern movement. Trained in Vienna under Otto Wagner and Adolf Loos, Schindler then migrated to Los Angeles under the apprenticeship of Frank Lloyd Wright. Surrounded by a clientele of progressive thinkers in the emerging intellectual culture of Hollywood, Schindler created a radical and intensely personal architectural conception, resulting in some of the seminal works of the twentieth century.

Gebhard’s Schindler, first issued in 1971, is the only full-length account of Schindler’s prolific yet unfulfilled career. The new edition includes 16 full-color illustrations of Schindler’s renderings which were not included in the original.

Includes a preface by Henry-Russell Hitchcock.

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